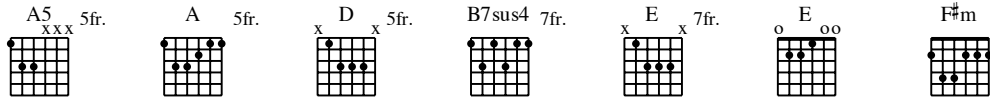


I'M SORRY

As recorded by Blink 182
(from the 1997 Album "Dude Ranch")

Transcribed by PunKKiD182

Words by Scott Raynor, Mark Hoppus, and Tom Delonge
Music by Scott Raynor, Mark Hoppus, and Tom Delonge
Arranged by Scott Raynor, Mark Hoppus, and Tom Delonge



A Intro

Moderately ♩ = 130

A E F#m D

Gtr I *f*
let ring

The Intro section consists of four measures. The guitar line (Gtr I) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a half note A on the 5th fret, followed by a quarter note E on the 7th fret, a half note F#m on the 5th fret, and a half note D on the 7th fret. The bass line (B) is in bass clef and contains the following fret numbers: 0, 7, 9, 0, 7, 6, 7, 7, 7, 0, 7, 7, 0, 0, 7, 9, 0, 7, 6, 7, 7, 7, 0, 7, 7, 0.

B Chorus

♩ = 134

D5 A5

Gtr II P.M.

The Chorus section consists of four measures. The guitar line (Gtr II) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a half note D5 on the 5th fret, followed by a half note A5 on the 7th fret, and then two measures of a half note D5 on the 5th fret. The bass line (B) is in bass clef and contains the following fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 0.

E5 D5

P.M.

The Chorus section consists of four measures. The guitar line (Gtr II) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a half note E5 on the 9th fret, followed by a half note D5 on the 7th fret, and then two measures of a half note D5 on the 7th fret. The bass line (B) is in bass clef and contains the following fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5.

E5 D5 E5



P.M.-----4

T	A	B
	9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7
	9 9 9 9 9 9 9 9 0	7 7 7 7 7 7 7 7 0
	7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5
	9 9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7 7

Faster ♩ = 184

A5

T
A
B

7
7
5

23

P.M. P.M.~| P.M.-----| P.M.~| P.M.-----| P.M.~| P.M.-----| P.M.~| P.M.

T

A

B

4 7 4 4 7 5 5 7 0 4 7 4 4 7 5 5 7 0

27

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

A5 B5

T

A

B

31

Gtr R *ff*

D

Gtr III *fff*

T	2	2	2	0	2	2	2	2	2	2	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35

B7sus4

D

E

T	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

39

A

D

T	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

43

B7sus4

D

E

T	2	2	2	0	2	2	2	2	2	2	2	0	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D Verse

[illegible][illegible]

E Interlude

55

Gtr II

A

D

Gtr III

T

A

B

D.S. al Coda

F Chorus

59

♩

D

♩

A

Gtr II

T	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

63

E

D

T	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

67

D

A

T	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

71

E

D

E

to Dbl Coda

T	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
A	9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

Slower ♩ = 150

A

75

Gtr I

let ring

T

A

B

Gtr II

T

A

B

A

E

F#m

D

79

let ring

T

A

B

G Bridge

Faster ♩ = 184

83

Gtr II

Gtr I *fff*

N.H.--1 N.H.--1 N.H.--1 N.H.--1 N.H.--1 N.H.--1 N.H.--1 N.H.--1

T

A

B

4x

H Chorus*D.S.S. al Dbl Coda*

87

T
A
B

I Outro

89

Gtr II A D

Gtr III

T
A
B

93

B7sus4 D E

T
A
B

97

A

feedback

mf

ff

T

A

B

2 2 2 0 2 2 2

2 2 2 2 0 2 2 2

2 2 2 0 2 2 2

2 2 2 0 0 2 2 1

Gtr IV

N.H.

T

A

B

[7]

[7]

[7]

[7]

101

B7sus4

mf

D

E

f

mf

T

A

B

2 2 2 0 2 2 2

2 2 2 2 0 2 2 2

2 2 2 0 2 2 2

2 2 2 0 0 2 2 1

fff

N.H.

T

A

B

[7]

[7]

[7]

[7]

105

mp *mp* *p*

T 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 2 1

A 2 1

B

N.H.|

T

A [7] [7] [7] [7]

B

ppp *ppp* *ppp* *ppp*

T 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 0 0 2 2 1

A 2 1

B

N.H.|

T

A [7] [7] [7] [7]

B

113

Gtr IV

N.H.|

T

A [7] [7] [7] [7]

B

117



Musical staff for measure 117, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note chord consisting of F#, C#, and G#.

N.H.|

T				
A	[]	[]	[]	[]
B				

121



Musical staff for measure 121, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note chord consisting of F#, C#, and G#.

N.H.|

T				
A	[]	[]	[]	[]
B				

125



Musical staff for measure 125, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a whole note chord consisting of F#, C#, and G#.

N.H.|

T				
A	[]	[]	[]	[]
B				